



**10 DAYS UNFORGETTABLE PHOTO SAFARI IN TANZANIA  
FROM AUGUST 22<sup>ND</sup> TO AUGUST 31<sup>ST</sup> (DATES STILL IN PROGRESS)  
WITH PROFESSIONAL PHOTOGRAPHER GIULIO D'ERCOLE**

I lived in Africa for twelve wonderful years, and I became a professional photographer there, traveling to fourteen sub-Saharan countries, working in their most remote and unspoiled areas, as well as visiting plenty of the most amazing parks in Kenya, Tanzania, South Africa, and Rwanda, where one can still feel and photograph the very raw, beauty of nature and wildlife.

Join me for this exclusive, private 10-day photography safari and workshop, meticulously designed for photographers of all levels — beginners, amateurs, and professionals alike.

Together we will immerse ourselves in a once-in-a-lifetime photo experience, visiting three of Tanzania's most stunning parks: Tarangire, Ngorongoro, and the world-famous Serengeti.

There we will capture the vast African landscapes, the incredible wealth of wildlife in action, the unforgettable beauty of sunrises and sunsets, the everyday life of the Maasai tribes, and the traditional communities living in the area.

At the core of our trip there is the incredible and fascinating spectacle of the great migration, when millions of animals cross the Mara River in an adventure for survival that repeats itself every year and is truly unforgettable.

However, it should be understood that in recent years, climate change has disrupted local weather patterns — especially the rainy seasons — so the Great Migration cannot be guaranteed to occur exactly during the trip, even though the safari is scheduled for the period when it typically takes place.

During this immersive workshop you'll have the opportunity to learn, refine, and master a wide range of photography techniques — from fast-action shooting to long exposures, ICM, panning, HDR, track-focus shooting, and even street and portrait photography.

With hands-on coaching, daily reviews, and personalized feedback, this workshop ensures you leave with unforgettable images of the country's gorgeous landscapes, wildlife, and communities, together with highly enhanced technical skills.

All that while experiencing the true essence of Africa in the company of fellow photography lovers and accompanied by a professional photographer with deep knowledge of the continent, its people, and its nature, aided by well-established Tanzanian tour operators providing local, experienced drivers.

It is strongly recommended to consult your healthcare provider and the relevant embassies about the medical requirements and procedures for a 10-day trip to Tanzania.

## DAY. 1 – 2027.

### Welcome to Tanzania: Arrival and First Night in Arusha

Upon your arrival at Kilimanjaro International Airport, I will be there to warmly greet you. Together with our experienced seamless check-in awaits at the tranquil Amani Lodge—a perfect sanctuary to unwind after your journey.



As the day winds down, you'll enjoy a **relaxing dinner** surrounded by peaceful ambiance, followed by a restful overnight stay—setting the ideal tone for the incredible photographic adventure that lies ahead.

Together, we will take time to **check and prepare our gear**, ensuring everything is ready to capture Tanzania's majestic wildlife, golden savannahs, and breathtaking landscapes—each scene bathed in perfect light.

This marks the true beginning of your **once-in-a-lifetime photo safari**, where every moment promises to inspire, challenge, and reward your creative vision.

## DAY 2 – 2027.

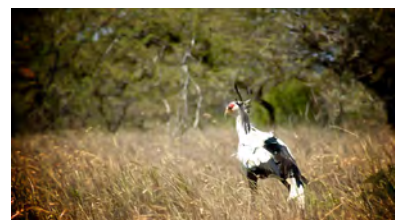
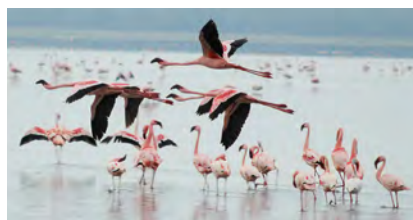
### Arusha to Lake Duluti: Nature Walk, Canoe Ride, and Coffee Farm Exploration

After breakfast, we set out for a refreshing day at **Lake Duluti**, a tranquil volcanic crater lake embraced by lush forest and alive with rich biodiversity. Guided by our knowledgeable local expert, we'll take a leisurely **nature walk around the lake**, discovering an idyllic and seldom-visited environment perfect for capturing Tanzania's vibrant flora and distinctive birdlife. The ancient volcanic landscape here creates unique ecological features, offering exceptional photographic opportunities that blend geology and wildlife in harmony.



As we stroll, our guide will share fascinating insights into the local ecosystem, helping you deepen your connection to this remarkable landscape and enrich the stories behind your images.

Next, we'll embark on a **peaceful canoe ride** across the calm, reflective waters of Lake Duluti. This serene journey provides a fresh perspective for photographing the forested shores and elusive bird species—allowing you to compose striking water-level shots that evoke tranquility and intimacy.



Following our time on the lake, we'll savor a **traditional Tanzanian lunch**, including the much-loved local barbecue, offering a delicious and authentic taste of the region while giving you a chance to relax and recharge.

In the late afternoon, our adventure continues with a visit to a nearby **coffee farm**, where you'll witness the entire coffee-growing process—from bean to cup. This immersive experience offers a unique glimpse into the lives of local farmers, alongside opportunities to photograph the verdant plantation, the people who nurture it, and the rhythms of rural Tanzanian life.



As the **golden hues of the African sunset** begin to bathe the landscape, we'll return to the lodge—our cameras full and spirits high—ready to unwind and reflect on a day rich with meaningful moments and inspiring photographic encounters.





### **DAY 3 – 2027**

#### **From Arusha to the Heart of the Wild: From Ngorongoro to Serengeti**

After breakfast, we leave Arusha behind and begin our overland journey toward one of the world’s most iconic photography destinations—Serengeti National Park. As we travel, the landscape transitions from the rolling highlands of Karatu into the dramatic terrain of the Ngorongoro Conservation Area. Along the way, we’ll make frequent stops to photograph the rich textures and tones of the lush highlands, capturing scenes of traditional farms, distant crater rims, and shifting light across the escarpments.



As we descend into the vast, untamed wilderness of the Serengeti, the scenery opens into a seemingly endless expanse of savannah—an iconic landscape that invites wide-angle mastery and the full use of your photographic gear. The opportunities to capture the raw beauty of this legendary ecosystem will only grow as we continue toward our destination, a charming tented Camp Lodge, in the heart of Serengeti itself.



We're headed to the central Serengeti, specifically the Seronera region—home to the Seronera River, a vital water source that supports one of the densest concentrations of wildlife in the park. Known for its year-round game viewing, this area offers unrivaled chances to photograph Africa's most sought-after species in their natural environment.



We'll arrive at our lodge or camp in time for a well-earned lunch and a short rest. Later in the afternoon, we'll set out on our first official game drive in the Serengeti—a golden opportunity to practice the art of wildlife photography with expert guidance. Whether you're tracking a pride of lions, observing elephants in motion, or capturing a cheetah in pursuit, this is where the magic begins. Zebras, giraffes, buffalos, gazelles, and many more species roam these plains, offering an extraordinary diversity of subjects to fill your frame.







We'll return to the lodge at sunset, with memory cards full of wild encounters and the kind of light photographers dream about. Dinner will be served at the lodge as we reflect on a day that marks the true beginning of our Serengeti photo safari.



#### **DAY 4 – 2027**

### **Masterclass in Wildlife and Landscape Photography — Full-Day Safari in the Serengeti and North Mara**

Today marks the core of your photographic journey—the kind of day every wildlife photographer dreams of. With cameras prepped and batteries full, we set out at dawn for a full-day photographic expedition through the world-renowned Serengeti National Park, a UNESCO World Heritage Site and one of the most iconic wildlife ecosystems on Earth.

Our early morning departure is no coincidence. This is the golden hour—when the light is low, warm, and directional, creating the ideal conditions for capturing high-impact images of animals in action. Predators are on the move, herbivores are alert, and the landscape is bathed in soft, textured light—perfect for dynamic compositions and low-ISO shooting.

Our target subjects: the Big Five. With the tracking expertise of our professional local guide, you'll have the opportunity to photograph elephants, lions, buffalos, rhinos, and—conditions permitting—even the elusive leopard. We'll discuss species behavior in the field, anticipate movement, and position ourselves accordingly to maximize image potential.







Throughout the day, your guide and photo leader (if included in your group) will offer on-the-spot coaching—from adjusting aperture and shutter speed for fast-moving wildlife, to fine-tuning autofocus modes for eye detection, or choosing the right focal length to tell the story of the scene. Whether you shoot DSLR, mirrorless, or even film, this is a hands-on photographic experience, not a passive tour.

But the Serengeti is more than wildlife.

We'll also explore its landscape photography potential—shooting vast, open plains with telephoto compression, dramatic kopjes with ultra-wide lenses, and striking silhouettes of acacia trees framed against the expansive African sky. You'll learn techniques for managing dynamic range in harsh light, using polarizers for contrast, and leveraging negative space for stronger compositions.



At midday, we break for a well-earned picnic lunch in a scenic location, using this time to review images, discuss camera settings, critique compositions, and talk through technical challenges. This is a collaborative learning space—whether you want tips on back-button focus, better exposure control, or managing color profiles for post-processing.

After lunch and a brief rest back at camp, we head out again in the mid-afternoon. This time, we venture toward the Northern Serengeti, where the light becomes increasingly dramatic as golden hour returns. Here, we'll apply the techniques discussed earlier in the day, using the improved light to shoot everything from close animal portraits to atmospheric environmental scenes.

As the sun sets across the plains, we return to camp for a hearty dinner and image review. We encourage you to bring your favorite shots to the table—whether for technical feedback or simply to celebrate the day's visual storytelling.

This isn't just a safari—it's a professionally guided photographic immersion in one of Earth's most visually rich and dynamic environments

## DAY 5 – 2027

### Hot Air Balloon perspectives, Epic Migration, and Post-Production Mastery

If Day 4 was a photographic dream, Day 5 is pure visual poetry. We begin well before sunrise with one of the most exhilarating and unique experiences a photographer can have: a hot air balloon safari over the Serengeti.

A balloon crew member will collect us from camp and transfer us to the launch site in the pre-dawn stillness. As the first light touches the horizon, we ascend into the sky—drifting silently over the savannah. This hour-long flight offers unparalleled aerial views of the Serengeti’s vast plains, rivers, wildlife herds, and dramatic shadows cast by the rising sun.

From the air, you’ll have the rare chance to explore aerial photography techniques—balancing composition with motion, light with atmosphere, and scale with story. Wide lenses will frame the grandeur of the land, while telephoto shots from above can reveal stunning wildlife patterns and behaviors invisible from the ground.



Upon landing, we’ll be treated to a full bush breakfast, served in the open wilderness by the balloon team—a well-earned pause to savor the experience and review your first frames of the day.

Next, we drive north toward the Mara River, one of the most iconic sites in the world for wildlife photography. If the timing aligns with the Great Migration, we will position ourselves along the riverbank in anticipation of a once-in-a-lifetime scene: thousands of wildebeest and zebras crossing the crocodile-filled waters in a breathtaking display of instinct, motion, and survival.







This setting demands fast reflexes and mastery of shutter speed, tracking focus, and burst mode shooting—ideal for capturing high-action drama. Our professional guide will help us find the optimal vantage points for composition, light direction, and safe proximity—ensuring your photos are not only sharp but emotionally compelling.





After a packed lunch in the field, we'll return to camp for a well-deserved rest. Though the day isn't over. In the late afternoon, we regroup for a collaborative post-production session. Each participant will select a portfolio of around 20 images, and we'll walk through the creative and technical process of image editing: from basic exposure correction and color grading, to sharpening techniques, cropping for composition, and exporting for web or print. This is where fieldwork meets final vision—where we translate raw captures into storytelling images that reflect the power and beauty of what we've witnessed. As the sun sets over camp, we end the day not just with memory cards full, but with a deeper understanding of what it means to see, capture, and refine a world-class photographic narrative.



## DAY 6 – 2027

### Return to the River – Mastering the Moment, Deepening the Story

Photographing the Great Migration is not something you master in a single session—nor should you try to. The sheer scale, emotion, and chaos of this rare event demand time, patience, and a willingness to return with fresh eyes and renewed intent. That’s exactly what today is for.

With inspiration drawn from the previous day’s images and our evening editing discussions, we head back to the Mara River—this time with greater clarity, sharper instincts, and more deliberate creative goals. We’ll structure the day around two focused field sessions (morning and afternoon), with appropriate breaks to rest, review, and recalibrate.

This is an opportunity not just to improve your photos, but to evolve your visual storytelling. The river crossings themselves—among the rawest spectacles in nature—reveal profound truths about survival, instinct, and the precarious balance between predator and prey. It’s one of the few places on Earth where photography becomes a direct witness to life and death in motion.

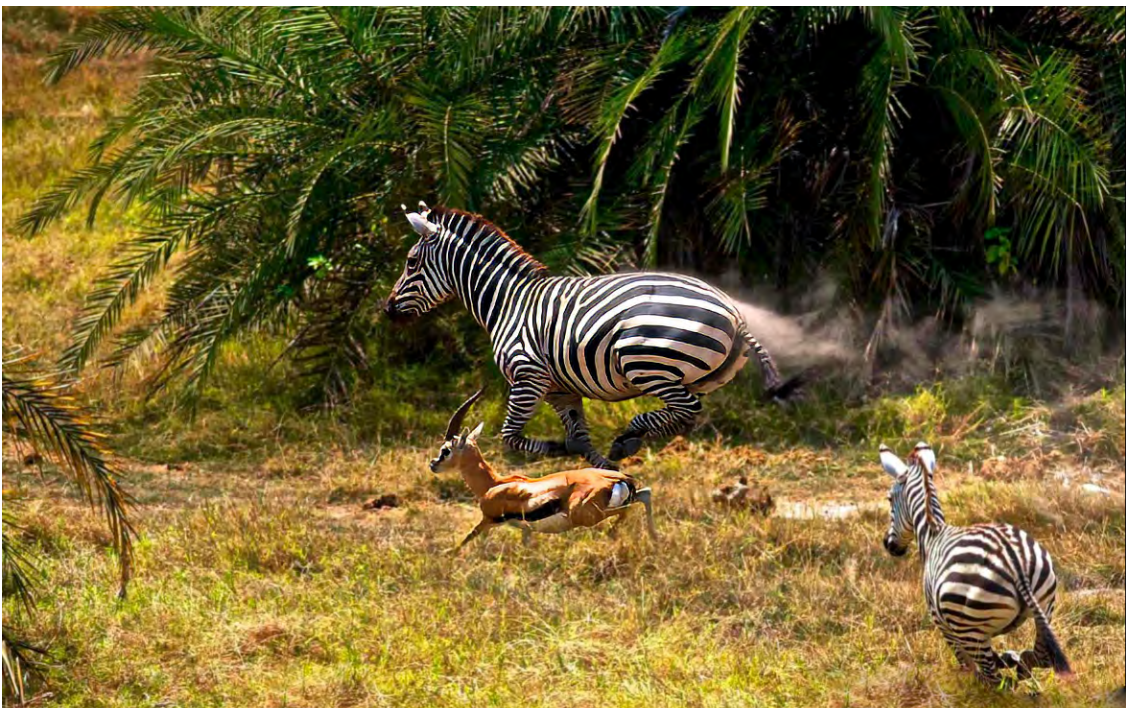
Today, we push beyond standard documentation. With the guidance of your photo leader and driver-guide, you’ll experiment with advanced techniques, such as:

- Panning to emphasize motion and chaos
- High shutter speed bursts for tack-sharp sequences of crossings
- Slow shutter exposures for abstract movement and tension
- Intentional camera movement (ICM) to explore emotion and atmosphere
- Layered compositions with wildlife, dust, water, and light
- Pre-visualization and sequencing, building a photographic narrative

More than just technical practice, this is also an exercise in mindful observation—a moment to align, as Henri Cartier-Bresson once said, “the eye, the heart, and the mind on the same axis.” The action is fast, but the photographer remains grounded—attuned to gesture, light, timing, and meaning.

Between sessions, you’ll have time to review images in-camera, take notes, or simply pause and reflect in one of Earth’s most powerful natural theatres.





As we leave the river in the late afternoon, the setting sun bathes the central Serengeti in a warm palette of reds and oranges—an ever-changing canvas ideal for landscape or silhouette work as we drive back to camp.

Dinner will be served after a chance to rest. The day ends with memory cards not just filled, but refined, your vision sharpened, and your skills tested in one of the most challenging and rewarding photographic environments on the planet.

## DAY 7 – 2027

### Into the Cradle — Ngorongoro Crater and the Lake of Flamingos

After breakfast, we bid farewell to the Serengeti—but not to inspiration. Today, our journey takes us to yet another legendary photographic location: the Ngorongoro Conservation Area, a UNESCO World Heritage Site and home to the largest intact volcanic caldera on Earth.

Upon arrival, we descend into the Ngorongoro Crater, a surreal, almost primeval environment often described as Africa’s “Garden of Eden.” With its lush grasslands, shimmering soda lakes, acacia woodlands, and dramatic crater walls, this natural amphitheater offers an entirely new stage for wildlife photography—and a chance to push your visual storytelling in bold new directions.



The crater is home to approximately 30,000 resident animals, offering a dense and diverse photographic portfolio in a compact, controlled ecosystem. Expect superb game viewing throughout the day, with chances to photograph lions, hyenas, elephants, buffalo, zebras, wildebeests, and—if we’re fortunate—the critically endangered Black Rhino, one of Africa’s most elusive and sought-after subjects.

While the wildlife here is exceptional, what makes the Ngorongoro experience truly unique is the depth of the landscape itself. The towering caldera walls form a natural backdrop that frames your subjects like a studio set—ideal for layering and atmospheric compositions.



Later in the morning, we'll explore one of the crater's hidden gems: Lake Magadi, a soda lake whose mineral-rich waters attract thousands of flamingos. The visual contrast of their vibrant pink plumage against the crater's muted earth tones offers an incredible opportunity for both abstract and intimate photography. Here, we'll practice framing through compression, focus stacking for fine detail, and even experiment with creative color approaches in preparation for post-processing.

By midday, we'll enjoy a picnic lunch within the heart of the crater, surrounded by wildlife and scenery that feels both prehistoric and timeless. This will be another opportunity to review shots, trade ideas, and consider compositional challenges unique to wide basin environments.

In the late afternoon, we ascend from the crater and make our way to Karatu, a quiet town nestled in the highlands, where we'll enjoy dinner and an overnight stay. As the light fades and the day winds down, you'll have added yet another visual layer to your Tanzanian photographic journey—one that combines ecological complexity with haunting natural beauty.

## DAY 8 – 2027

### Karatú to Tarangire: Among Giants — Exploring the Elephant Kingdom

#### Totems of the Wild — Into Tarangire’s Elephant Kingdom

After breakfast, we set our sights on a different chapter of Tanzania’s wild story—one where the landscape itself becomes the protagonist. Today, we journey to Tarangire National Park, often overlooked by casual travelers but revered by seasoned photographers for its surreal scenery, immense elephant herds, and dramatic light.

Traveling in our dedicated 4x4 safari vehicle with picnic lunch on board, we begin the day with anticipation—and cameras at the ready. As we approach the park boundary, the scenery shifts and slows. Suddenly, the horizon is pierced by towering, ancient forms: the unmistakable silhouettes of baobab trees, rising like stone sentinels from the plains.



These iconic giants, with their thick, scarred trunks and sky-reaching root-like branches, are some of the oldest living organisms in Africa—some dating back over 1,000 years. Their forms demand attention, not just as background elements, but as subjects in their own right, offering opportunities for wide-angle drama, silhouette storytelling, and environmental portraiture when paired with wildlife.



At the heart of the park lies the Tarangire River, a permanent water source that carves through the terrain and becomes a magnet for wildlife—particularly during the dry season (July to September). This lifeline draws massive herds of elephants, alongside wildebeest, buffalo, zebras, gazelles, and the occasional leopard draped across a tree limb.



With such diversity and density, our photographic focus will span intimate wildlife moments, dramatic interactions, environmental portraits, and textured landscapes—all under the guidance of our professional Tanzanian driver-guide, who brings both deep local knowledge and a sharp eye for photographic positioning.



Throughout the day, we'll also explore visual contrasts—the softness of dust against the harshness of bark, the smooth movement of herds through static silhouettes of trees, the golden light piercing canopies—making this one of the most rewarding locations to practice dynamic composition and creative exposure control.

At midday, we pause for a picnic lunch within the park, giving us the chance to refuel and review, discuss camera settings, and compare creative approaches among the group.

In the late afternoon, as the light becomes warmer and the animals more active once again, we continue shooting—framing elephants beneath the baobabs, zebras in the golden grasses, or simply allowing ourselves to slow down and observe the rhythm of this serene, lesser-known sanctuary.

As the day winds down, we make our way to Korongo Luxury Tanzania Bush Camp, where we'll check in, enjoy a well-earned dinner, and relax for the night—still surrounded by the sounds of wild Tanzania and the towering silhouettes of ancient trees etched into memory and sensor alike.

## **DAY 9 – 2027**

### **Morning Wildlife Moments and Return to Arusha**

After an early breakfast, we'll embark on a morning game drive, taking full advantage of the cooler hours when wildlife is most active and light is softest—ideal conditions for capturing those spontaneous, authentic moments that define a great safari portfolio.

As the sun climbs higher, we'll return to camp for a hot lunch and a well-deserved chance to relax, reflect on the images captured so far, and recharge before the journey ahead.

In the early afternoon, we'll set off on the road back to Arusha, retracing our route through Tanzania's stunning landscapes. This leisurely drive offers a final opportunity to soak in the country's natural beauty, winding down from the intensity of the bush with quiet contemplation.





We'll arrive in Arusha by evening, where a comfortable dinner awaits—offering one last chance to share stories, review favorite shots, and celebrate the unforgettable memories made before a restful overnight stay.

## DAY 10– 2027

### Final Day: Farewell Tanzania — Reflection, Exploration, and Departure

As our incredible Tanzanian adventure draws to a close, we begin the day with a final debriefing session—a chance to reflect on your journey, share highlights, and discuss any last questions about your images or techniques.

Depending on your flight schedule, you will have some free time to relax at the hotel, venture out for a spontaneous street photography session in Arusha, or explore local markets for last-minute souvenirs and gifts—perfect opportunities to capture the vibrant spirit of Tanzanian daily life and bring home tangible memories.



When the time comes, you will be transferred to Kilimanjaro International Airport for your onward flight, carrying with you a treasure trove of images and experiences from a once-in-a-lifetime safari.

I sincerely thank you, for choosing me and our trusted local Tanzanian partners to guide you on this extraordinary photographic journey. It has truly been both an honor and a pleasure to share this unforgettable adventure with you.



I hope this ten-day trip marks not only a highlight of your photographic career but also the beginning of a lasting friendship—and many more creative workshops together, wherever in the world your lens may take you next.

Safe travel, and until we meet again.



## Prices and Group Size

- The group size goes from a minimum of four people to a maximum of eight people.
- Price per Person: EUR 5,350
- A 10% discount is given to former Rome Photo Fun Tours' customers.
- A 10% discount is guaranteed to a customer who comes with a group of two or more friends or family members.
- Please note that the last two discounts are not cumulative.
- A special, fully private photography safari on demand for individuals or couples is priced at EUR 8,500 per person.
- A 30% downpayment of the full ticket, has to be paid in order to book the tour. Both the deposit and the 70% balance will have to be sent through the booking system accessible through the calendar that opens by clicking on "Book Now".
- To be noted: Lodging is on Lodges and tented camps.
- Please let us know in advance if you have any specific dietary requests, allergies, or intolerances.

## Inclusions:

- Professional photography guidance and workshop
- Two post-production sessions
- Safari itinerary starting and ending in Arusha
- All National Park and Crater fees
- 4-wheel drive safari vehicle with experienced driver/guide
- Three meals per day
- One 1.5L bottle of mineral water per person per day while on safari
- Accommodation throughout the trip

## Exclusions:

- International flights
- Activities not specified in the itinerary
- Discretionary tipping for drivers and lodge staff
- Alcohol, cigarettes, laundry, personal items, visas, travel insurance, and any other expenses not listed above

**Please note that:**

Equally professional 7-day photo tours worldwide typically range from \$5,000 to \$6,000 USD, often catering groups of 10 to 18 participants.

Our small traveling group guarantees the advantage of personalized mentoring. Rome Photo Fun Tours provides a special offer to its former clients.

Plus, photographers who register with at least two additional paying participants receive a special discount on their own fee, making it easier and more affordable to enjoy the trip with friends or family members.

**Booking, Cancellation and Refund Policy (based on the 30% advance payment):**

Considering the complexity of the logistics of this exceptional photography Safari, it is advisable to book it at least one year in advance through an advance payment equal to the 30% of the full amount.

- **more than 6 months** from the start date of the Workshop: **100% refund** minus \$250 service fee.
- **3 months or more** from the start date: **75% refund**
- **2 months or more** from the start date: **50% refund**
- **less than 2 months** from the start date: **no refund**

If your booking is filled by another participant, the refund will be in full minus a \$250 service charge, nonetheless we recommend having a Trip Cancellation & Travel Insurance booking the tour. We keep the right to cancel the tour before departure for reasons such as logistical problems, public or personal health issues, social turmoil, wars, climatic disasters, or any other circumstances which may determine the impossibility of the trip. Should this happen, we will promptly refund all trip payments received. Though, we will be not held responsible for any expenses sustained by tours members in preparing for the trip. Those include nonrefundable or penalty-carrying airline tickets, visa or passport fees or other trip related expenses.

I look forward to hearing from you,  
Giulio D'Ercole

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